

# CONCORDIA'S THURSDAY REPORT

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Dan Otchere studies how old-fashioned money fuels the underground economy

## Cash is more popular than ever

BY ALLAN KUNIGIS

Will that be cash or...? For people who are evading taxes, it's an easy choice. Cash is the only method of payment that leaves no

paper trail.

Concordia Economics Professor Dan Otchere will explore the use of cash and its effect on the underground economy in his study, "Demand for Currency and its Relationship with the Growth of the

Underground Economy in Canada, 1970-1993."

Otchere, who has been teaching courses at Concordia on money and banking and monetary economics for 21 years, has been given a University seed grant of \$1,800 for the study.

### Automated banking

His interest in the subject grew out of research he did on credit cards and alternative payments in the 1970s. At the time, experts predicted that increased banking automation would eventually lead to a cashless society. The banks, looking for ways to reduce the costs of clearing cheques, were interested in automating as much as possible.

In the 1990s, new evidence showed that even though banks innovated, demand for cash was rising. Some international studies have found that the rate of taxation could explain a linkage to the demand for

cash, said Otchere. When taxes are increased, residents have more motivation to evade taxation by using the underground economy. "It's the only area in the economic system where cash use is widespread," said Otchere, who reports that cash use in Canada grew by 38.5 per cent from 1988 to 1993.

Otchere sees a strong correlation between the January 1989 introduction of the unpopular federal Goods and Services Tax (GST) and the increase in cash use. Similarly, high taxes on cigarettes encouraged Canadians to go to the black market, to the point where the government recently admitted defeat and removed them. "Underground cigarette sales are all cash transactions."

If you think that studying the underground economy would be like looking for something invisible with a magnifying glass, you're partly right. Otchere admits it's an impre-

cise science that requires an "indirect approach."

"We use a demand-for-cash variable," he explained. "It shows the ratio of currency to the total demand deposits in the banking system. When the ratio increases, it indicates growth in the underground economy. It's not perfect, but it's the accepted measure of the underground economy."

### 20 per cent of GDP

Otchere estimates Canada's underground economy at 20 per cent of the country's gross domestic product (GDP), the total value of goods and services produced. Statistics Canada has a much lower estimate, 5 to 8 per cent. Otchere said that's because they don't want to make the problem seem more conspicuous.

He also said that Canadian authorities are aware of the problem, but

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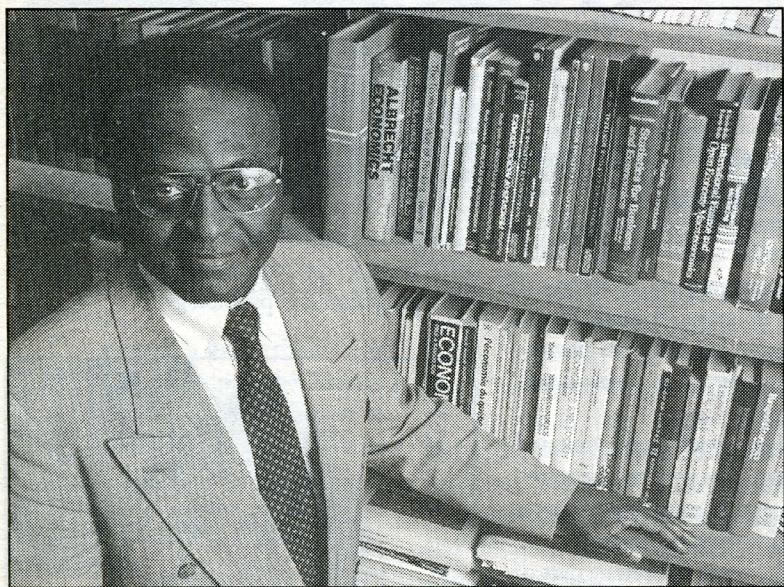


PHOTO: JONAS PAPAURELIS

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Psychology Professor Charlene Berger not only studies pre-menstrual syndrome, she counsels women plagued by it.

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A dozen Future conference workshops on a dozen subjects had Concordians talking about our successes and the tasks ahead.

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#### Athletes excel

Concordia's Stingers did us proud in every sport they tackled this year, and wound up the season with an awards banquet.

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Concordia production of acclaimed work by Brad Fraser opens tonight

## The Remains of the play

BY MATTHEW HAYS

"I think Brad is a revolutionary," Theatre Professor Deborah Cottreau said. She was talking about playwright Brad Fraser, author of *Unidentified Human Remains and the True Nature of Love*.

"He's a very independent thinker. He's a very independent writer. To a great extent, he's demystifying a number of taboo subjects. He's also treating a lot of subcultures — the gay, lesbian subcultures — as normal. He's pushed the limits of what we accept on the stage, and that's what theatre should do."

### One of 10 best of 1991

Cottreau liked reading Fraser's *Human Remains* so much that she decided to mount a production here. The play has been hugely successful since its first production five years ago in Calgary. Since then, *Remains* has been produced in Edmonton, Ottawa, Toronto, Chicago, Montréal, Milan and on Broadway in New York (where *Time* magazine called it one of the 10 best plays of 1991).

It has also been made into a film, *Love and Human Remains*, by premier Québec director Denys Arcand, which opened in local cinemas last

month.

The story follows an ensemble of seven twentysomething characters as they desperately search for signs of intimacy and love in the cold, cold universe called Edmonton. One of the characters, it turns out, is the serial killer who has been stalking and murdering the women of the city. The play has become notorious for its graphic depiction of sex and violence.

Cottreau said that while she loves the work, she has never seen a production of it, and she will not venture to see the film until her show is over. She executed something of a coup by helping to organize Fraser's visit to Montréal last month. He came into the rehearsal process and talked to Cottreau and the cast about his original intentions with *Remains*.

Some directors might find a playwright's advice daunting or obtrusive, but Cottreau wanted Fraser's insight into the work.

"Brad basically said, if you love the play, don't go and see the movie, because the movie is completely different."

"I have so little to offer compared to what the playwright would have to say. Brad made it perfectly clear, in no uncertain terms, what he intended with the play, and I think

that's extremely important, because I couldn't have said it any better — nor would I want to."

Cottreau said one of her main concerns about staging the play was casting. This is, after all, a show with abundant nudity and graphic depiction of — among other acts — straight sex, lesbian sex and homo-

sexual rape. Cottreau did hours of research and studied the Criminal Code closely.

"We've been very careful to make sure this is acted and not actually done. It's basically simulated sex, but very convincing. One erection on stage would put everyone in jail."

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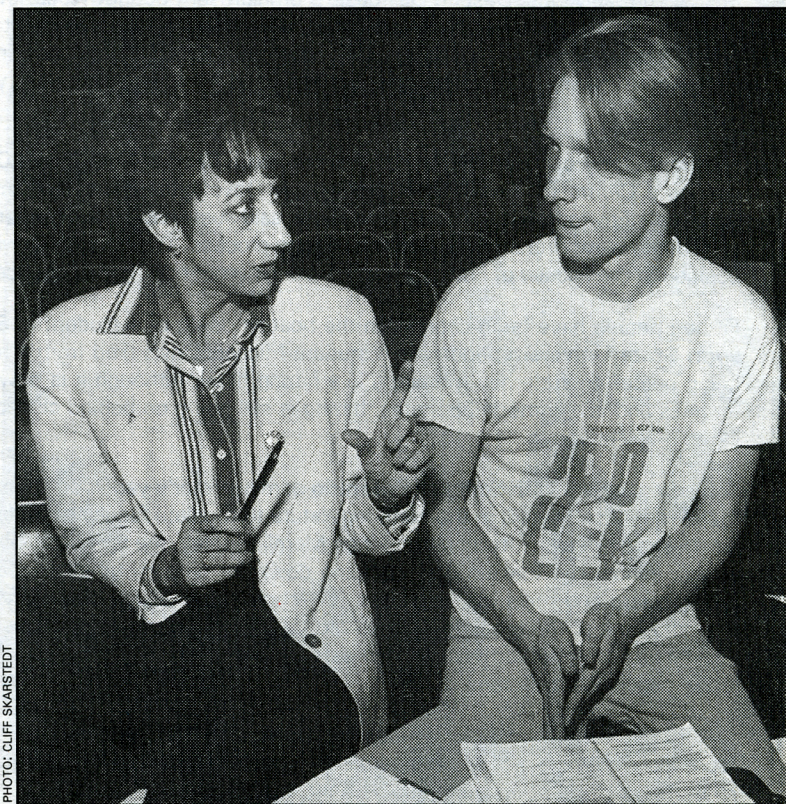


PHOTO: CLIFF SKARSTEDT

Director Deborah Cottreau confers with actor Eric Davis, who plays David.



# ELSEWHERE...

COMPILED BY MICHAEL ORSINI

*This column highlights newsworthy events at universities across Canada and abroad. If you have any interesting bits of information to pass on, please send them to Concordia's Thursday Report, BC-117.*

The Ontario government's zero tolerance campaign for universities has student and administration newspapers abuzz with controversy. The guidelines, which were drafted by the Ontario Ministry of Education, call on educational institutions to ensure that students and staff members do not have to work or learn in "a negative environment." Many professors have complained that this is an assault on freedom of expression. The University of Waterloo fired off a letter to Queen's Park, the provincial legislature, saying it already has policies in place to deal with harassment or discrimination. Other groups, including aboriginal students, argue that the guidelines are needed to protect the rights of minority groups.

An opinion piece in *The McGill Reporter* by McGill Professor Reuven Brenner titled "Low Tuition Means Low Standards" has prompted a flurry of letters and comments. In his piece, which was published in January, Brenner argued that universities should raise tuition but provide contingent loans to students based on their "ability to think." A serious financial commitment on the part of students, he said, would increase discipline and perseverance. But one engineering student wrote in response to the Brenner article, "There is absolutely no connection between an individual's capacity to pay and his capacity to think."

**Queen's University** is lending its expertise to help Lithuania reform its land laws. The University had a visit recently from Justice Janina Izdonaitė, a member of the Supreme Court of the Republic of Lithuania. Justice Izdonaitė said the republic has started to privatize land, but lacks a supporting legal framework. "The bank has no way of knowing whether I have two other mortgages on the land already," she told the *Queen's Gazette*. "We have no system of land registry."

Following the lead of other Québec universities, including Concordia and McGill, **Université Laval** has introduced a walksafes programme. Any student who needs an escort can call 656-SOIR, from 7 p.m. to 1 a.m.

**Université du Québec à Montréal** Professor Camil Bouchard, the Director of the Laboratoire de recherche en écologie humaine et sociale, has publicly criticized the Fonds pour la formation et l'aide à la recherche (FCAR), for being "méprisante, détestable, étroite d'esprit et irrévérencieuse. Ils sont à l'heure des dinosaures." The provincial granting body, he said in the February issue of *Université*, published by the Fédération québécoise des professeurs et professeurs d'université, places more emphasis on the members of the research team than on the project itself.

Representatives from the **University of Toronto, York University** and **Ryerson Polytechnic University** met with cult expert Ronald Loomis to discuss how to implement a cult education programme. Toronto, he said, is "Cult City... There are more cults active here than in most major American cities." The Toronto Church of Christ has been criticized for its aggressive recruiting campaigns at U of T.

An arbitrator has ruled in favour of the **Dalhousie Faculty Association**, but that doesn't mean faculty jobs will be spared from the budget axe. The dispute between the union and the university arose last year when Dalhousie President Howard Clark announced that budget cuts — which would shut down programmes in Theatre, Music, Public Administration and Library and Information Studies — could mean the loss of up to 160 faculty and staff jobs. Despite Dalhousie's omnipresent budget woes, the university did have something to celebrate: its art gallery will remain open for at least five years. The gallery was scheduled to close, but has received a \$250,000 donation from a generous alumnus. "The goddess of art galleries has been with us," said gallery director Mern O'Brien.

The **University of New Brunswick** has created a Chair in Sustainable Development as well as a Centre for Research in Sustainable Development and the Environment. The province's Environment Minister, Jane Barry, said sustainable development must be integrated into New Brunswick's decision-making process. The new Chair will hold a faculty position in the Faculty of Forestry and will be a member of the research centre.

Fifteen people have been charged in the beating death of a student at **Southeast Missouri State University**. Journalism student Michael Davis died from a head injury after being beaten by fraternity members in a hazing ritual. Although it is now banned by fraternities and is a crime in 38 states, hazing is still going on behind closed doors, according to many students.

The outcry over a **University of Colorado** administrator's year-long sabbatical has led to the introduction of a bill in the state legislature to regulate faculty sabbaticals and restrict administrative leaves. It all started when Merrill Lessley, the vice-chancellor for academic affairs, announced that he was stepping down for nine months to "read Aristotle and Shakespeare and reactivate my sense of scholarship." Much of the problem stemmed from the tone of the press release issued by Lessley: "It read like it [the sabbatical] was a vacation," one person was quoted as saying. The university backed down, and withdrew the leave it had granted him.

SOURCES: *The Chronicle of Higher Education, The McGill Reporter, The University of Waterloo Gazette, Au fil des événements, Queen's Gazette, The Bulletin, UNB Perspectives, Times Higher Education Supplement, and Dalhousie News.*

Charlene Berger's clinic has convinced her that PMS isn't all 'in our heads'

## Oh, those monthly blues

BY SAMANA SIDDIQUI

"I think that there's been a tremendous increase in the actual incidence of PMS [pre-menstrual syndrome] in the female population," Psychology Professor Charlene Berger told CJAD radio host Melanie King in a recent interview. She's in a position to know.

In addition to her teaching at Concordia, Berger is also the chief psychologist at the PMS Clinic, which is located in her private office in Westmount.

Initially, Berger herself was skeptical of the idea of PMS as a physical condition. Like many people, she thought PMS was something "in the woman's head."

### Cause is physiological

PMS used to be considered a psychological problem, because most of its symptoms — including lack of concentration, irritability, oversensitivity and depression, and, sometimes, low self-confidence and self-esteem — were psychological. However, Berger saw patients coming to the clinic who acted very differently at certain times of the month, and came to the conclusion that PMS is a physical condition.

"The underlying cause [of PMS] is physiological, and this is manifested in physical and psychological symptoms," she said.

Her clinic treats clients with medication and supportive counselling. The service is covered by Medicare. A general medical practitioner and paid support staff work with Berger.

The diagnosis is the most important part of the treatment, and this usually takes two months. Once a woman has been diagnosed with PMS, its severity, the type of symptoms and the appropriate treatment are determined.

The clinic was started in 1984 by Robert Kinch, who asked Berger to start a PMS clinic within the Department of Obstetrics and Gynecology at the Montreal General Hospital, where he was chief physician and she was on staff.

"Dr. Kinch is not only a renowned doctor, he's a phenomenal humanitarian," Berger said. "He was able to see beyond the medical stereotype of women long before feminism was in vogue." The clinic flourished from the beginning, she said, and not only among Montrealers. "We have patients coming in from Rimouski and Quebec City."

Berger took part in a study conducted in seven PMS clinics across Canada to determine the effectiveness of Prozac in treating pre-menstrual dysphoric disorder, a severe form of PMS. The study, completed last summer, was funded by the pharmaceutical company Eli Lilly Canada.

"What it showed very clearly is that Prozac is a safe and efficacious treatment for PMS," Berger said. "We're very pleased."

Berger said her work on PMS helps to enrich her research methods course in Concordia's Psychology Department by enabling her to give students examples of applied research that are being conducted right now, in their own city.

Berger received her Master's degree from Sir George Williams University in 1976, and in 1978 became the first graduate of Concordia's PhD programme in psychology.



PHOTO: JONAS PAPAURELIS

### First Commerce phonathon raises \$10,445



PHOTO: SUSAN MINTZBERG

Twenty enthusiastic callers reached 311 of this year's Commerce and Administration graduating class in a March 30 blitz, and got 176 of them to pledge money for new equipment, facilities and projects for their Faculty. Seen above are, left to right, Maria Pia Salvati (MBA '94), Raynor Burke (MBA '94), Frédéric Tobin (BComm '94), Danny McCormick (BComm '94), Philippe Couture (BComm '94), Jennifer Pidgeon (BComm '94) and Peter Valiquet (MBA '94). The generous sponsors who provided food and prizes to the volunteers were Domino's Pizza, Canstar Sports, Caisse Centrale Desjardins, Classy Formal Wear and Burns Fry.



# Third World wasn't always a pejorative term: Mason

BY SYLVAIN COMEAU

Is Newfoundland becoming a Third World province? Do people in parts of Los Angeles live in Third World conditions?

"The term 'Third World' has become synonymous with poverty and despair," said Concordia History

Professor Michael Mason in a recent Brown Bag Fellows lecture.

Mason teaches a course on The Rise and Fall of the Third World and wrote the textbook by the same title. He cites Newfoundland and L.A. as only two of the many recent references to the Third World in the media which use the term to mean

an economic basket case.

That wasn't always the case, however, Mason argues. In the 1960s and '70s, the popular conception of the Third World was salutary and idealistic.

"The rise of the Third World was in the 1950s, when large parts of the non-Western world veered away from colonial rule, apparently bent on their own emancipation. The idea became popular in the West in the 1960s. The Third World was a place in which liberation and emancipation were going to take place. It was going to be a utopia of peasant-based socialism."

This was a projection of Western needs onto the Third World which stemmed "partly from a Western, post-war disappointment with communism" among intellectuals. Coupled with the emancipation theory was that of development. "The Third World was going to not only emancipate itself, but become modern, which meant becoming like America. It was simple evolution."

## Bleak view

That conception, popular among American social scientists in the 1960s, was replaced in the 1970s by the underdevelopment theory, in which emancipation and development was shackled by the West. But after the 1980s, a decade of "massive repression, and destabilization" of Third World regimes, that theory has also bitten the dust, leaving a bleak view of the Third World.

"Now development is no longer on the agenda. Development is not even a word that economists use any more. The Third World has become a dustbin of hope and illusion, where countries are disposed of when they fail to emerge from poverty."

The fall of the Third World referred to in Mason's book is both literal and figurative, given the grim statistics from various parts of the world which have fallen into Third-World status.

"There are more countries in it, and they are poorer. Latin America, for example, has a lot of potential, more than Africa and many parts of the Middle East, yet the World Bank estimates that nearly a third of the region's people lived in poverty in 1989, up from 27 per cent in 1979. At this rate of a five-per-cent increase a decade, the number of people living in poverty will be overwhelming in 50 years."

The result is that many Western nations are slowly abandoning the Third World.

"Canada has been throwing up its hands for a decade now, with less and less aid money, less and less interest. We are switching our aid money out of Africa and into Eastern Europe, and the total aid budget is being reduced."

Mason spoke at the School of Community and Public Affairs on March 15.

## Director of Learning Development

Concordia is seeking a full-time Director of the Learning Development Office, to be seconded from among the full-time tenured faculty of the University for a term of three years, beginning September 1, 1994. The University is increasing its commitment at every level to the enhancement of teaching. The full-time Director's position will replace the present part-time Director.

The Learning Development Office is dedicated to enhancing the teaching mission of the University. Its staff includes a full-time Associate Director, a part-time consultant and a full-time Secretary.

The primary responsibilities of the Director are as follows:

- to develop an approach to the scholarship of teaching that will enable the University to take full advantage of its internal strengths;
- to ensure that all policies, procedures and guidelines affecting teaching at Concordia are known, understood and activated in a co-ordinated manner;
- to raise the profile of teaching excellence at Concordia by promoting, both internally and externally, the teaching-related accomplishments of the professoriate.

Candidates will have a background in the study and practice of effective teaching and learning. They must possess demonstrated interpersonal communication as well as organizational development and planning skills.

Applications, with curriculum vitae, should be submitted by **May 11, 1994**, to Barbara MacKay, Associate Vice-Rector, Academic (Curriculum and Planning), Concordia University, Loyola Campus, AD 232, 7141 Sherbrooke St. West, Montréal, Québec, H4B 1R6.

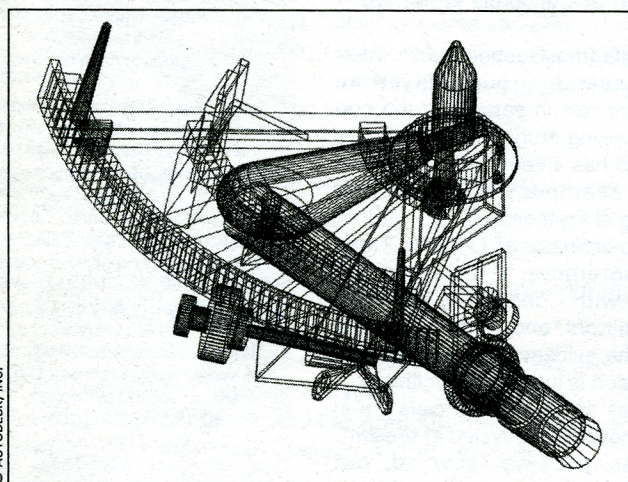
Concordia University is committed to employment equity, and encourages applications from women, aboriginal peoples, visible minorities and disabled persons.



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# AT A GLANCE

COMPILED BY BARBARA BLACK

*This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.*

Dean **Gail Valaskakis** and Vice-Dean Curriculum/International Cooperation **Florence Stevens** (Arts and Science) have just returned from a 10-day trip to South Africa, where they were invited to the University of the North, QuaQua Branch, to discuss the possibility of international linkages. Talks will continue in mid-May, when the Acting Deputy Dean (Education) at the University of the North, M.G. Mahlomaholo, visits Concordia.

**Micheline Lanctôt** (Cinema), the well-known actress/film-maker, has won the \$5,000 best-feature prize at the 12th annual Rendez-vous du cinema québécois, for *Deux Actrices*.

**M.D. Rotstein** (Religion) has co-edited a memorial volume dedicated to the Jewish community of Czeszochowa, Poland. The book, which is in both English and Yiddish, contains historical documents and testimony by survivors and their descendants.

**Linda Bien** (Fine Arts Slide Library) organized the keynote session for the annual Visual Resources Association conference in New York in February. She spoke on the topic "Who Goes There? Social Science Concepts for Art Educators," as did **Lon Dubinsky** (Painting and Drawing), on "Drawing the Line: or, Making Connections."

**Stanley Kubina** (Electrical and Computer Engineering) has been named by the National Research Council of Canada to the Canadian National Committee for the Union Radio-Scientifique Internationale (URSI). This appointment is in connection with his co-chairmanship of the steering committee for the 1997 North American Radio Science Meeting, which will be held in Montréal in July 1997.

**Christopher Trueman** (Electrical and Computer Engineering) delivered a paper on "Creating Finite Difference Time Domain (FDTD) Models of Aircraft with GWTOFDTD Code" at the 10th annual Review of Progress in Computational Electromagnetics held in March in Monterey, California. **Barry Messier**, an undergraduate, was a co-author. **Don Davis**, a graduate student, presented a paper, "A Ray Tracer for the NEC Basic Scattering Code," which was co-authored by **Robert Paknys**. Trueman's computer-modelling results for the EMC Laboratory were also featured in a paper co-authored by **Shantnu Mishra** and presented by graduate **Colin Larose**.

**Kaarina Kailo** (Simone de Beauvoir) spoke at the University of Windsor on "Storytelling as Politics: A Second Opinion on our Childhood Conditioning," in a women's studies lecture series there.

**Margaret Shaw** (Sociology and Anthropology) had an article, "Women and Prison: A Review of the Literature," published in *Forum* (Vol. 6, No. 1).

**David B. Frost** (Geography) presented a paper on "Gender Differences in Summer and Winter Heart-Attack Death Rates in the Elderly" at this year's meeting of the Association of American Geographers in San Francisco.

**Ira Robinson** (Religion) recently published an article, "The First Hasidic Rabbis in North America," in *American Jewish Archives*.

**Steven H. Appelbaum** (Management) has had two articles accepted for publication in the *International Journal of Career Management*: "Revisiting Career Plateauing: Same Old Problems, Avant-Garde Solutions" and "Mentoring Revisited: An Organizational Behaviour Construct." He has recently published "Why Can't Men Lead Like Women" with Barbara T. Shapiro, in the *Leadership and Organization Development Journal* (Winter 1993).

**Rose Sheinin** (Vice-Rector, Academic) delivered a lecture and led two workshops recently at the University of Manitoba. Her speech was titled "The Changing Place of Women in the University: Improving the Participation of Women in Science." She was also interviewed on local CBC Radio on the same topic.

**Elizabeth Gathbonton** (TESL) has had published a textbook series for students of English as a second language, titled *Bridge to Fluency* (Prentice Hall Regents). Also in TESL, **Mela Sarkar** has received a Social Sciences and Humanities Research Council (SSHRC) doctoral fellowship.

Welcome to their new positions: **George Turski**, formerly in the Vice-Rector Academic's Office, who becomes Assistant to the Dean of Engineering and Computer Science; and **Gloria Lovegrove** (Conference Services), now full-time.



# LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor are published at the Editor's discretion. They must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument.

The following two items are open letters to the Vice-Rector, Academic:

## VA Building basement is too stuffy, crowded for creativity

Le renom de l'université Concordia n'est plus à faire dans bien des domaines, et son programme en cinéma, particulièrement, lui vaut une réputation on ne peut plus enviable. C'est précisément cette réputation qui m'a poussé à choisir cette institution pour y mener mes études.

Peut-être savez-vous que les locaux qui sont alloués aux étudiant(e)s du Département de cinéma, situé au sous-sol du VA building (Faculté des Beaux-Arts), sont des plus insalubres: absence de fenêtres et de toute lumière naturelle. Nous y passons de nombreuses heures chaque semaine. L'air vicié occasionne des maux de tête tant chez les professeur(e)s que chez les étudiant(e)s, et rend difficile toute concentration d'esprit valable. Sachez qu'une démotivation générale s'est fait jour depuis longtemps, affectant l'enseignement comme les résultats scolaires.

Au reste, plus d'une fois ces problèmes ont été signalés à la direction sans qu'elle y ait apporté la moindre solution. Le seul geste qui ait été posé pour améliorer cette situation consista à ouvrir toute grande la ventilation en air froid (en plein hiver!), transformant notre département en un immense réfrigérateur. Je vous laisse imaginer les maux de gorge et autres indispositions qu'une telle solution entraîne.

D'autre part, l'espace dont nous disposons ne répond absolument plus à nos besoins. Nous utilisons jusqu'à une date récente une salle (VA 036) qui nous a été retirée; on a allégué le manque d'espace pour les tables de montage! Or cette salle était très appréciée: les étudiant(e)s y tenaient leurs réunions, y faisaient leurs appels téléphoniques, etc.

Il nous apparaît impossible de poursuivre nos études dans des conditions de travail si peu propices à la réflexion et à la créativité. L'ensemble des étudiants en cinéma (147) et en animation (75) paie une somme très importante pour mener à bien la réalisation de films (jusqu'à 600 000 \$ annuellement). Est-il déraisonnable d'attendre plus de considération de la part de la direction? Quand on sait que l'université Concordia possède un programme de cinéma considéré comme l'un des plus réputés en Amérique du Nord, il est stupéfiant d'y trouver de telles conditions.

Aussi nous nous voyons obligés d'exiger de la façon la plus vigoureuse que les départements de cinéma et d'animation soient déménagés dans un nouvel espace jouissant de fenêtres qui s'ouvrent et d'une lumière naturelle (essentielle pour notre travail cinématographique). Nous voulons de la

direction qu'elle entreprenne dans les plus brefs délais des démarches en ce sens, de sorte que nous puissions aménager les nouveaux locaux dès septembre 1994.

Vous trouverez ci-joint une pétition des étudiant(e)s en cinéma et en animation qui revendiquent les conditions mentionnées ci-dessus.

Sébastien Gervais  
Student, Cinema

## Working in a poisoned learning environment

As a full-time student in Concordia's Cinema programme, I am writing to express my concern about the appalling conditions we face in terms of space shortages, air quality, lighting and the separation of Animation and Production students.

I chose Concordia University because of the excellent reputation of our Cinema programme. I am pleased with the quality of instruction, and the calibre of my fellow students creates a stimulating learning environment. However, I am shocked at the environment in which we undertake our studies.

Located in the basement of the VA Building, our environment is poisoned by improper ventilation, a complete lack of sunlight, malfunctioning temperature controls and cramped conditions. We are required to spend a great deal of time in classes, workshops, editing rooms, and sound studios, but often I have to leave the building to overcome being sickened by the fumes and lack of fresh air.

Students, like the faculty and staff that work here, frequently complain of headaches, depression and dizziness caused by our working environment. This hurts not only our health and well-being but, combined with our separation from animation students, our quality of education. In addition, the student body is harmed because the space shortage is so severe we do not have a meeting or office space for our student organisations.

This situation cannot continue. In the strongest possible terms, I urge the Concordia University administration to immediately locate Cinema students in a new building — one that houses all filmmaking students in a healthy environment that includes ventilation, sunlight, proper temperature control and adequate space.

Thank you for your consideration of this serious matter.

Glen Sanford  
Student, Cinema

## Comment maligned Jews

On March 10, 1994, Concordia's Thursday Report carried in its "Off the Cuff" column an interview with History Professor Stephen Scheinberg, National Chairman of the League for Human Rights of B'nai

Brith, Canada.

The headline stated that hatemongers should receive stiffer sentences. He specifically targeted as offenders the skinheads and the Heritage Front. Few Canadians would disagree with that assessment.

Reminiscing about his trip to the Middle East with his colleague, History Professor Frank Chalk, on a tour organized by the Canadian Professors for Peace in the Middle East, Professor Scheinberg informs his readers about their visit to Kiryat Arba. What follows is as shockingly ironic as it is inherently outrageous. The same National Chairman of the League for Human Rights who accuses others of hatemongering happens to indulge in hatemongering himself.

He begins by identifying Kiryat Arba not as a remarkable success story of Zionist pioneering on the outskirts of Hebron, but as a place "where Goldstein comes from." Thus, by emulating the notorious methodology of anti-Semitic hatemongers over the centuries, Professor Scheinberg, too, chooses to stigmatize an entire community of 6,000 people because of a deed by a single individual.

Having, in the eyes of his impressionable student audience, wounded and discredited his Jewish nationalist enemy with heavy "Goldstein" artillery shells, Professor Scheinberg proceeds to administer his coup de grâce. "We aren't old enough to have known Adolf Hitler," said the professor, "but this was as close to it as we could have come."

Evidently, it is not the Heritage Front or the skinheads for whom Professor Scheinberg reserved the epithet of Hitlerites. It is the hardworking Jewish residents of Kiryat Arba, who had returned to their home town, Hebron, from which their kinsmen were violently uprooted by the Arabs 65 years earlier. It is they who are being maligned as Hitlerites by the National Chairman of the League for Human Rights of B'nai Brith Canada. What a travesty of justice! What a distortion of history!

This may come as a surprise to the Scheinbergs of this world. The human rights violations of 6,000 residents of Kiryat Arba-Hebron are just as irritating to fair-minded people as the human rights violations of blacks, gays and lesbians are to the Concordia history professor.

Under these circumstances, it only stands to reason that unless Professor Scheinberg is able to justify his attempt to dehumanize the Kiryat Arba residents, he ought to resign, as a matter of honour, from the chairmanship of the League for Human Rights, B'nai Brith, Canada.

Dan Nimrod  
Dawn Books,  
Dollard des Ormeaux

Editor's note: Professor Scheinberg reconsidered his reference to Hitler soon after publication of the original column, and wrote a letter to the

editor to that effect (see CTR, March 31, page 5).

## Is CUFA providing value for money?

Last year, Concordia's Payroll Department deducted over \$700 from my salary as union dues payable to Concordia University Faculty Association (CUFA). When I joined Concordia University in 1982, after having worked in the British educational system for over 12 years, I found it difficult to reconcile that I must pay CUFA dues even if I do not intend to join it.

To my knowledge, CUFA has never undergone any appraisal of its operations. Is CUFA providing value for money? Probably not. I am perhaps not [the only person] to feel that I can do better for myself dealing directly with the administration than CUFA has done so far for me. If given a chance to withdraw from CUFA (and not pay its dues), I will be glad to do so. Needless to say, I will be most willing to donate all my CUFA dues to Concordia University.

S.K. Goyal  
Decision Sciences and M.I.S.

The following is an open letter to Charles Bertrand, Vice-Rector, Services:

## Concordia dragging its feet on recycling: Q-PIRG

Concordia has a responsibility to play a leadership role on the issue of recycling. As Vice-Rector, Services, you are responsible for Concordia's mandate to set up and operate an efficient recycling programme.

There is a general impression that recycling at Concordia is not working.

Q-PIRG [the Québec Public Interest Research Group] played an important role in setting up the current recycling programme four years ago, and has a keen interest in seeing an exemplary recycling programme at Concordia.

As co-ordinator of Q-PIRGs Three Rs programme, I have worked closely with Concordia's recycling co-ordinators, and I am concerned about the evidence that this general impression is justified, specifically:

- Bottles and aluminum cans are in fact not being recycled at present.
- Paper is being recycled, but numerous operational problems exist, and many parts of the university are not included in the programme.
- Even a cursory inspection of the recycling containers at both campuses reveals an operation in disarray. Containers are missing, inadequately advertised, and are not emptied on a regular basis.

I would be happy to provide you with detailed evidence to support these claims.

Many other universities in Canada and Québec have accepted their responsibility to provide leadership in the management of the wastes we generate, and have implemented effective recycling programmes. Why can't Concordia do the same?

Given that the responsibility for recycling at Concordia ultimately falls upon your shoulders, what are you doing to implement an effective recycling programme?

Jennifer Turkenburg  
Q-PIRG

## Get away from it all

The National Faculty Exchange is a consortium which provides opportunities for short-term (a month to a year) exchanges at colleges and universities in the United States and, to a limited extent, Australia, Canada, Mexico and Micronesia.

The NFE is inviting Concordia faculty interested in information about their 1995-96 programmes to contact the Learning Development Office, WD-201, or by telephone, at 848-2495.

## CONCORDIA'S THURSDAY REPORT

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students, and administration on the Loyola Campus and the Sir George Williams Campus. It is published 26 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882 E-mail: ctr@domingo.concordia.ca

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# Is nothing sacred? Not when 'real world' is scrambling

BY SUSANNAH BENADY

Tenure and sabbatical leave are well-established tenets of academic life, but they are not always understood — or appreciated — by others, particularly in a climate of economic uncertainty.

The idea that tenure and sabbaticals could get in the way of the University's becoming more "competitive" was raised by Humberto Santos, this year's volunteer General Chair of Concordia's Annual Giving Campaign and a member of the University's Board of Governors. He was speaking at the Board's joint meeting with the University Senate in February.

Santos, who is also president and CEO of Desjardins Laurentian Financial Corporation, is one of a number of business people on the Board of Governors, while the Senate is made up of faculty and students, and some staff observers.

The University plans to underspend \$1.4 million of its income for this year (1994-95) as part of a strategy initiated in 1990 to decrease its accumulated deficit. The debt mounted exponentially during the 1980s as the result of an unfair funding formula used by the Québec government. Consistently high interest rates and underfunding added some \$5 million a year, with the debt totalling \$43.5 million at the end of 1989-90.

The Governors are looking for ways to increase revenue and cut expenses in order to wipe out the debt, which now stands at nearly \$36 million.

"I am not suggesting that tenure



Humberto Santos

and sabbaticals should be abolished," said Santos, "but that should be one of a number of options considered, including possibly reducing operations and at the same time increasing revenues by being more aggressive in how we recruit students, both from inside and outside Québec. Zeroing in on one activity or issue is not the answer. You need many actions to bring results."

Santos has volunteered many hours to Concordia and played an important role in helping Concordia raise more than \$3 million in the past several years. He admits that he has not given deep thought to the subject of tenure, but asked, "Is guaranteeing someone a job because he or she has been in the position for a certain number of years, or because he or she has performed well in the past, the best incentive to keep that person improving?"

**No tenure in private sector**  
"As in every company or institution which is providing a service — producing cars, or whatever — you have to be competitive to get more customers. We want the best education at the lowest possible cost. There is no tenure in the private sector. If I don't do my job, I'm out."

But Psychology Professor June Chaikelson, president of the Concordia University Faculty Association (CUFA), said in an interview that abolishing tenure or sabbaticals would not save the University money.

"Staff costs depend on the age distribution of faculty members and how long they have been there. Junior members, whether they are tenured or untenured, get the same



June Chaikelson

salary. But if they stay 10 or 15 years, their salary goes up, just as it would anywhere else.

"The way to increase our revenue is to recruit more graduate students, do more (not less) research, and teach more courses. We get more money per capita for graduate students than for undergraduates, and for graduates, we need professors with a long-term commitment to their subject and to Concordia to build a relationship and take the graduate student through the five years from Master's to PhD."

Chaikelson believes that like many people who are not part of academia, Santos does not understand what tenure is about.

"Outside people misunderstand tenure. All tenure does is guarantee academic freedom, the right to say what you believe in without fear of being fired. It has nothing to do with permanence of employment. That's there anyway, under Québec's Labour Code."

Alvin Finkel, of the Canadian Association of University Teachers, confirms this view. "Tenure protects the right to free speech, which in practice means that academics are not frightened to develop independent ideas which may be unpopular. Voicing dissenting ideas is what universities are supposed to do."

Finkel, who is an academic, dismisses Santos's argument that the private sector gets rid of workers who underperform, and that universities, by implication, do not.

"First, universities can and do get rid of people who fail to do their duties. But you would expect fewer such events in academia than in the private sector, because there is such a long 'qualifying' period — more than

## Board has too many corporate reps: critics

The Board of Governors has power over all decisions affecting the University, and can overrule decisions made by the Senate, the Faculty Councils, or any committee of the University. It has long been perceived by the Senate as over-representative of the business community, and too market-oriented.

The Board has 40 members, of whom 23 are volunteers chosen from outside the University to represent the community-at-large. However, this representation is weighted toward corporate executives and lawyers. On this year's board, there is only one outside representative from education (Sister Eileen McIlwaine, President of the private Marianopolis College) — and no representatives from the arts community, the social services, labour unions or the helping professions.

People are appointed to the Board on the recommendation of the Board's own nominating committee, which replaces members when they decide to step down. — SB

10 years' higher education, including doing a PhD, several years of short-term appointments, and then a five-year probationary period, before an individual gets tenure in the first place."

But, said Santos, "Why do you have to have a PhD to teach? It's all self-imposed. It's the rule that universities have created for themselves, and we have to question that."

"Why is there so much success on the part of people without PhDs who come to universities from outside to teach students how things are done in the real world?"

Chaikelson disagrees with Santos's attitude to sabbaticals. "He obviously thinks they are holidays. In fact, sabbaticals are simply continuing education for faculty members, a time when they can devote themselves to research without distraction. That's why research output goes up while academics are on sabbatical."

Chaikelson believes that the protection of tenure and sabbaticals is something that all academics feel strongly about. "There's not much that would put this university into a strike position, but putting tenure up for grabs might very well do that."

## Applications to Sponsor Visiting Lecturers

### Now Available

The Visiting Lecturers Committee of Concordia University invites applications from the University Community to sponsor Visiting Lecturers for the Fall semester 1994. Application forms and guidelines may be obtained from the Chair, Director, Principal or Head of an Academic Unit or from the Office of the Associate Vice-Rector, Academic (Curriculum and Planning). Applications for the Fall semester must be submitted to the Office of the latter at Loyola, Room AD 232, by **April 22, 1994**.

Late applications cannot be accepted.



**Concordia**  
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

### Coffee with the Vice-Rector, Academic

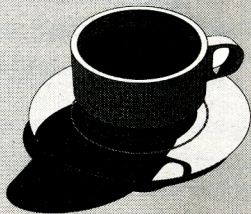
Members of the Concordia Community, students, non-academic personnel and faculty:

I would be pleased to have you come and have coffee with me, if you can make it for the following evenings this term: Thursday, April 21 and Wednesday, May 11 after 7:30 p.m. in Room 232 in the Administration Building on the Loyola Campus.

Please call Cynthia Hedrich at 848-4847 to reserve your place as space is limited.

I do look forward to seeing you and talking with you about Concordia University. Welcome.

Rose Sheinin, Vice-Rector, Academic



### Venez prendre le café avec la vice-rectrice à l'enseignement et à la recherche

J'invite cordialement tous les membres de la communauté universitaire à venir prendre le café avec moi au cours du trimestre, aux dates suivantes : le jeudi 21 avril ou le mercredi 11 mai à compter de 19 h 30, au pavillon de l'administration du campus Loyola, pièce 232.

J'ai pensé qu'il serait agréable de nous rencontrer sans façon pour discuter de l'Université, apprendre à nous connaître et échanger nos points de vue.

Vous êtes tous les bienvenus : étudiants, étudiantes, membres du personnel non enseignant et membres du corps professoral.

Veuillez confirmer votre présence auprès de Cynthia Hedrich au 848-4847, car les places sont limitées.

C'est un rendez-vous!

Rose Sheinin, Vice-Rectrice à l'enseignement et à la recherche

## Academic tenure

Tenure is the continuing, permanent employment of a member of the academic staff following successful completion of a probationary period. It implies that the appointment can be terminated only for appropriate reasons by procedures which ensure fairness, such as arbitration, but it does not provide absolute job security.

Many other employees have appointments with similar characteristics. Public sector, commercial and industrial groups are now often covered by collective agreements which prevent the arbitrary termination of employment.

The most important reason for tenure is that it allows academic staff to teach and conduct research without hindrance from persons or groups either inside or outside the university.

Academic freedom is not absolute and must be exercised with responsibility and appropriate restraint, says the Canadian Association of University Teachers (CAUT). But without it, the university could cease to be a centre of excellence distinguished by active, original and creative research and teaching, the association says. It would then become characterized by timidity, subservience and caution. — SB



## Growing pains

The new academic self-appraisal process was put under the microscope by about 25 people in an afternoon workshop. It drew participants from departments which have had or will soon have appraisal. Also present were members of departments working to support the process, including Institutional Research and Internal Audit.

After a brief overview of the broad Québec context and an explanation of the gradual implementation of the process, workshop moderators Barbara MacKay (Associate Vice-Rector, Academic), Dorothy Markiewicz (Associate Dean, Graduate Studies) and Bob Roy (Chair, Biology) divided the workshop into smaller discussion groups.

Many of the challenges posed by self-appraisal were raised, including getting departments to agree on their goals and a collective self-evaluation, differences between small and large departments in dealing with deadlines and other demands, and the lack of direct feedback to the departments by their deans and vice-rector.

The process was criticized for being too demanding, and taking as long as two years to achieve agreement on a five-year plan.

Participants agreed that if the process is not seen to produce results at the departmental level, this deficiency could lead to a sense of cynicism and skepticism. The "stakeholders" at the departmental level want to know if their concerns are going to be translated into action and much-needed resources. If not, they require a clear explanation of why they cannot. —LZ

## ..... The Chairs' Caucus

### Teamwork, evaluation

Effective management was the main topic at the Chairs' Caucus workshop. Because modern administration has become so complex, no one person or unit can be expected to solve all of the day-to-day problems associated with running a large urban university like Concordia.

This is particularly true when managers are appointed — often

## Issues of civility, access discussed at Future

# The Future of Concordia '94

Participation was light but much of the discussion was thoughtful and constructive at the fifth annual Future of Concordia conference, held on the Loyola Campus on March 25.

University consultant Grendon Haines, who organized the event for the Office of the Vice-Rector, Academic, said that he was generally very pleased with the day-long conference. It was instituted to provide a forum for students, faculty and staff to discuss common problems. Workshops were set up to discuss a wide variety of University issues, and CTR reports on their proceedings appear below.

Many of the official reports by the workshop participants themselves have already been forwarded to Haines, and he promises to deal with them as soon and as expeditiously as he can. A progress report on their implementation will appear in a future CTR.

Reporting on this page is by Barbara Black, Marlene Blanshay, Chris Mota, Michael Orsini, Heather Patenaude, Ken Whittingham and Laurie Zack.

from the academic sector — without the experience that would normally be gained by rising through the ranks of administrative units.

One solution is to develop structures that encourage participation from everyone concerned with an issue. Too often at Concordia, decisions are made, albeit in good faith, by managers who have no real contact with the people who face the problem under consideration.

As was pointed out at both the opening and closing plenaries, the workshop participants felt that it is people on the front lines who often know best how to increase efficiency and service.

The participants said that all managers should be required to take courses in modern management techniques upon their appointment. Such courses should include coaching in communication techniques, building team cohesiveness, and bottom-up decision making.

If innovation is to be encouraged, managers should be evaluated on a regular basis and rewarded for achievements in their units.

To promote the free flow of ideas, the workshop also suggested that all senior administrators follow Vice-Rector Academic Rose Sheinin's example in arranging informal social gatherings three or four times a year where members of the Concordia community could meet to share information.

The subject of efficiency reviews and external consultants was also raised. These exercises should not concern themselves solely with cost-cutting, but should lead to a statement of objectives about where we

are going as a university.

Participants also alluded to the irony of hiring external consultants when Concordia academics could often be used to advise managers about problem-solving in areas ranging from finance to administration to physical renovations. —KJW

## ..... Civility in the Workplace

### Disturbing questions

This workshop raised a number of questions, most of them disturbing. Session animators Charles Bertrand (Vice-Rector, Services) and Elaine Arseneault (Manager, Staff Training & Development) encouraged the 30 or so participants to speak freely about their concerns. Those concerns varied, but there was an overall sense of discomfort in the workplace.

Complaints ranged from lack of respect and recognition, to difficulty in doing one's job because of real or perceived restrictions placed on employees.

A positive aspect of the workshop was that participants did speak freely, which resulted in a number of recommendations that were presented later by Bertrand at the plenary session.

They called for mandatory training courses for all managers, and better screening of potential managers. Employees were also called upon to break the silence and report abusive behaviour, secure in knowing they will be protected. —CM

## ..... State of the Classrooms

### What a mess!

Broken desks, broken podiums, litter, graffiti, poor air quality — all these combine to make the physical environment of Concordia's classrooms uncomfortable for many faculty and students.

The objective of this workshop was to examine the environment of Concordia's classrooms and to find solutions to the problems, while keeping within budget constraints.

Although attended by only a handful of students and staff, criticism regarding the condition of classrooms was substantial.

"I see junk on seats, people putting their feet up on chairs, juice bottles and muffin wrappers," said Shirley Maynes, Assistant to the Vice-Rector (Services). Other complaints included poor air quality [see letters

to the editor on this subject, p. 4], lack of space and insufficient accommodation for personal effects.

"There is never anywhere to hang up our coats and we have to drape them over chairs," said Nancy Morrison, a student in Applied Social Science.

Workshop animators Mark Gelineau and Claudie Boujaklian, both students in Applied Social Sciences, explained that funding is part of the reason some of the furnishings at Concordia are deteriorating.

"The University just doesn't have the money for some of these repairs," said Gelineau. One suggestion was to ask alumni to seek donations for furnishings like coat hooks and curtains.

Although funding may not be sufficient for new furnishings and repairs, keeping classrooms clean and litter-free can be effected at no cost.

"We have to encourage them to have pride in their school," suggested Shirley Maynes. "The faculty also has to take the initiative to encourage students to be responsible with classrooms and equipment."

Other suggestions included instituting a Classroom Awareness Day to encourage staff and students to keep Concordia clean, using student volunteers for special projects, and a hotline for complaints regarding broken furniture and vandalism.

Gelineau and Boujaklian are hoping to gather data from the workshop as members of a task force, created in December by the Vice-Rector Services and the Chairs' Caucus Steering Committee. —MB

## ..... E-Mail/Internet

### Internet-iquette

The high-speed, fibre-optic connection between Concordia's two campuses and network wiring, now installed in just over half of the University's buildings, were highlighted as success stories in the overflowing morning E-Mail/Internet workshop.

Unfortunately, these accomplishments have served to fuel an even more voracious appetite for access to the world of electronic communication on campus.

The moderators were Frank Maselli (Computing Services), Gary Boyd (Education) and Peter Grogono (Engineering and Computer Science, replacing John McKay).

After explaining the E-Mail infra-

structure at Concordia, Maselli went on to give the basics of the "distributed data base" called the Gopher, which is being developed at the University and slated to be in operation this summer.

Gary Boyd gave an overview of COSY, an E-Mail conference system where students exchange course discussion and reference material via E-Mail.

Grogono elaborated on the wealth of information available on the Internet as well as the dual threats of information overload and the encroachment of business interests seeking to control and profit from the rapidly expanding medium.

Several issues were raised in the ensuing discussion. The problem of the still limited access to the electronic highway was the primary one. Although the University pays a flat \$25,000 yearly fee to use the Internet, many of the departments at Concordia are not as yet connected. The cost of additional phone lines or terminal facilities stand in the way. The need for a concerted policy at the deans' level to diminish costs was underlined.

Etiquette and civility on the network was also raised as a concern, especially with the rapid increase of new users. —LZ

## ..... Inclusivity in the Classroom

### Healthy environment

In the workshop titled "Inclusivity in the Classroom," the general consensus was that Concordia, with its diverse multicultural population, has been working hard to become a more inclusive environment, an attitude which is clearly reflected in the University's mission statement.

Inclusive teaching was defined as "ensuring equitable opportunity for learning and advancement of all students in the classroom and in relationship to teaching, staff, regardless of sex, race, ethnic origin, sexual orientation, age, disability, and other attributes which are not related to academic ability."

Faculty and students in the workshop were strongly in favour of inclusivity, but also raised the concern that efforts can sometimes backfire by unintentionally offending or excluding people.

The point was also raised that "equitable" does not mean "treating people the same." Rather, ignoring differences and refusing to accommodate them is a denial of equal access and opportunity and constitutes discrimination.

Participants discussed the many facets of inclusivity, and moderators Bluma Litner (Applied Social Science) and Bill Gilsdorf (Communication Studies) identified its dimensions as access, teaching, curriculum and campus environment.

The following strategies were suggested for more inclusive teaching in the classroom:

- In the first class, set the right climate by telling the class your expectations and asking for theirs. Learn as much about your stu-



PHOTOS: JONAS PAPARELIS

Professor Ching Suen (CENPARMI Director), Gail Valaskakis (Dean, Arts & Science) and Bob Parker (Dean, Fine Arts) at the opening plenary.



- dents as possible and get them to learn about one another.
- Break up classes into small groups or encourage students to pair up for more active participation.
- Give students the right not to participate. Give students the opportunity to give you feedback on a regular basis. Make the evaluation method flexible and variable.
- Meet with students who have difficulty participating outside the classroom and develop a contract that offers options for participation.
- Consider your students as resources. —HP

#### Concordia Initiatives: Paving The Way

### Fear of ridicule, rumour

In the workshop called "Concordia Initiatives: Paving The Way," participants, mostly from the support staff, discussed ideas such as implementing new management training and new employee orientation programmes, intensive public relations seminars, restructuring offices, and reorganizing personal work habits.

Recommendations were offered to those planning to take a new initiative: Have a conviction that drives you through the process. Do your homework first. Know the climate that you are working in. Build trust and show respect to your team members. When there is conflict or rumour, address it immediately.

Don't isolate yourself. Surround yourself with positive people, but people who will challenge your ideas. Be persistent.

One popular suggestion was to take the time to celebrate our successes. Workshop participants felt that this shows respect for one another, something the University community does not do enough of.

Newcomers to the University were encouraged to take initiatives because they have the positive advantage of not being bogged down with existing structures and false perceptions.

Fear of ridicule was raised as a reason that more initiatives were not undertaken. —HP

#### Orientation Sessions for Students

### Who needs orienting?

It's clear that orientation sessions are valuable for students, but what about professors?

Panelists at a workshop on "Orientation Sessions for Students" emphasized that professors, especially part-timers and lecturers, tend to get overlooked in the race to acquaint newcomers with Concordia.

Panelist Jack Fearnley (Director, Computing Services) said many teachers are not aware of the range of services offered at Concordia. "They should be the student's first source of answers," Fearnley said.

Mark Schofield (Director, Audio-Visual) said his department prefers

to take a pro-active approach to orientation, routinely visiting all the introductory language courses to explain what they have to offer. Schofield also distributed *Fast Forward*, a snappy handout that was provided to all new students in 1993.

The session, moderated by Dean of Students Brian Counihan and Dean of Graduate Studies Martin Kusy, featured Fearnley, Schofield and Melinda Reinhart, a Library Instruction and Reference Librarian.

Counihan said Concordia has come a long way in reaching out to its new students. "Once upon a time in Concordialand, orientation was just a few parties," he said.

Of each year's 4,500 new undergraduates, the University's orientation programme reaches about 30 per cent. "We don't reach enough of the new students," Counihan said. "Fifty per cent would be amazing."

Dean Kusy, who took copious notes, told Counihan the current figures are nothing to sneeze at. Reflecting on last year's orientation for graduate students, a Concordia first, Kusy said the event was a success, but needs some improvements, including more involvement by faculty members and individual graduate programmes, as well as a stronger academic component. Last year's orientation focused too much on the services available to students, he said. —MO

#### Research Achievement

### More private funding needed

This session began with some statistical background from Tien Bui, who is Associate Vice-Rector, Academic (Research). And contrary to popular belief, Concordia's research funding from government granting agencies is comparable to that at the Université du Québec à Montréal, École Polytechnique and Université de Sherbrooke. Where we lag is in the area of private and industrial funding.

Government funding for research is dropping and will likely continue to do so. The challenge facing Concordia is increasing and strengthening our ties with industry and the private sector.

Based on the group discussion, Professor Jerry Hayes (Electrical and Computer Engineering) compiled a list of recommendations on how this might be achieved. It includes encouraging research activity in general, and interdisciplinary research in particular. Specific targeting of granting agencies was also suggested. It was also noted that too often, interesting research is being conducted here that no one knows about.

Although most of those present agreed that increasing research funding was imperative, concerns were raised about research overshadowing the University's basic mandate, that of teaching. —CM

#### Student associations

### Fence-mending well under way

Major restructuring has occurred at all levels in student government in recent years. Now it is up to individual students to "demonstrate the passion needed to ensure that their vision of Concordia begins to take shape."

That was the message delivered by student leaders in the workshop devoted to student associations.

After describing the constitutional and administrative changes that have taken place in the CSU (Concordia Student Union, formerly the Concordia University Students' Association, or CUSA), the Engineering and Computer Science Students' Association (ECA) and the Graduate Students' Association (GSA), CSU Co-presidents Lana Grimes and Philip Dalton, Stanley Yee (ECA) and Jean-François Plamondon (GSA) said the challenge facing future student executives is to "nurture and develop" student participation in University decision-making, particularly at the department level.

Major gains were made this past year in consulting students about major University initiatives, they said, particularly in such areas as Code of Conduct revisions, developing ethics policies, and planning for the proposed new athletics complex. Now students have to further define what the nature of that representation should be.

While the question of territoriality remains a sensitive issue among the CSU, the ECA, the GSA and CASA (the Commerce and Administration Students' Association), all four groups have made major strides in learning how to work together to achieve common objectives. The problems facing part-time students, in particular, were highlighted by all the student leaders at the workshop.

Grimes also offered some wise advice about Concordia sometimes trying to be all things to all people by offering too many courses. Concordia should decide what it wants to do and do it well, she said, rather than trying to offer new courses that we may not be able to afford. —KJW

#### Teaching achievement

### Teaching for the real world

Les Landsberger found, when he worked in California's Silicon Valley for three years doing his doctorate, that his two most valuable lessons from Concordia were learned outside the classroom — how to organize a hockey team, and how to cope when your lab is relocated in the middle of your research.

The Electrical and Computer Engineering professor was half-joking, but he'd made his point. Teachers must try to prepare students for change, and for dealing with all sorts of people.



Speaking in the workshop on teaching achievement, Landsberger said that students entering the "real world" of employment are often floored by the ill-defined nature of the tasks they are asked to perform. "We have to organize our knowledge around a moving target," he said. And as communicators, teachers should bear in mind that some executives give employees only 30 seconds to say their piece!

Linda Dyer (Management), said that although much of our teaching is predicated on discovering and transmitting the "rules" of expertise, recent research indicates that experts don't in fact use rules. Perhaps instead of being fixated on solutions, we should expose students to as many situations as possible.

Several workshop members criticized our curricula as being outdated, and worried that classrooms of the near future will be bigger and more crowded than ever, but for other participants, this was beside the point.

If the accent is on flexibility rather than simply memorizing knowledge, they suggested, the immediacy of the curriculum is less urgent than the way it is taught. And if more teachers would use their imaginations — like the business teacher who took his class to an abandoned building and got them to negotiate a lease for an office — classrooms wouldn't be as important, either. —BB



Larry Jeffrey, Manager of  
Professional Trades

#### Women's caucus

### Creative bureaucracy a barrier to achievement

Breaking down the interpersonal and structural barriers which persist against women in academia was the focus of a workshop animated by Education Professor Joyce Barakett.

The session featured a six-member

panel of men and women representing various faculties and departments, including one student and one staff member from McGill University.

Guest speaker Joanne St. Lewis, executive director of the Women's Legal Education and Action Fund (LEAF) and a former law professor at the University of Ottawa, opened with an address to the crowded, nearly all-female workshop.

St. Lewis acknowledged the struggle that many women have in getting hired at universities, and, once hired, getting onto the tenure track.

"The issues of equity and equality are not at the center of decision-making for institutions," she said. "The fundamental [institutional] culture has not changed." St. Lewis and several participants expressed frustration in trying to find out the requirements for tenure, and criticized the internal structures of universities for making their efforts so stressful.

"Creative bureaucracy is a barrier to achievement," said panel member Honora Shaughnessy, director of McGill's equity office. "We exhaust ourselves trying to figure out who has the power. You have to peel away the bureaucracy." Others complained that informal networks among the men limit their access to information.

"They never tell us what we need to know at the outset," said St. Lewis. "If I know a professor well enough, I get details, but for a newer person it's less likely. Critical information for my job should not depend on socializing, and without information we can't meet the standard."

St. Lewis said that women should try to improve their status on the departmental level by becoming more visible and using their influence to get other women hired.

Participant Rosalind Knitter said that women often don't try to seek power from one another. "They want to ally themselves with men who are in power," she said. "With only 8 to 10 per cent of women in tenure, those making decisions are in the minority. We should trust each other."

Larry Jeffrey, Manager of Professional Trades, was the only male member of the panel. He expressed his support for the women and their struggle.

"You have to hang on and not give up. It's a battle." —MB



# Looking at life from a different angle

BY SUSAN GRAY

Jean-Claude Bustros calls his creations "hybrids," because they combine an experimental vision with documentary techniques and a strong interest in narrative.

Bustros, who teaches film production in Concordia's Cinema Department, began his career as a purely experimental film-maker, but he says his latest film, *Reliefs*, is "more than ever a documentary."

Bustros's films don't win prizes; instead, they're considered "oddities." While he has mixed feelings about this, the film-maker is pleased that his work evokes strong reactions and interesting comments from film festival juries and the public.

Bustros uses his role as a teacher to encourage students to go against the grain as he has done, and he does it by

reinforcing his students' own sense of aesthetics.

"If someone wants to make a film," he said recently, "I rarely say they shouldn't do it." He admitted that some students have difficulty with this approach, but it works for the majority, and produces satisfyingly "risky" work.

Bustros's own period as a Concordia Cinema student (BFA '85) was formative.

"It changed everything for me. I discovered many more facets and approaches to film than I had ever known existed."

Since graduat-

ing, he has financed his films through grants, teaching and working as a cameraman and director of photography for other film projects.

## Regular on festival circuit

His penchant for experimentation has made his films natural for the festival circuit and non-commercial screenings. His most recent film, *Zéro gravité*, was shown at seven festivals and at Québec's delegation in Paris, while *La queue tigrée d'un chat*,

*comme un pendentif de parebrise* appeared in nine festivals. Both films have been in Toronto's prestigious Festival of Festivals.

Although Bustros is a francophone, most of his films have English soundtracks with some French text appearing on the screen. *Reliefs*, which premieres this fall, is the first of his films to be entirely in French. It also marks a departure from a familiar Bustros theme, the all-pervasive nature of television, to explore ornamental sculpture on Montréal

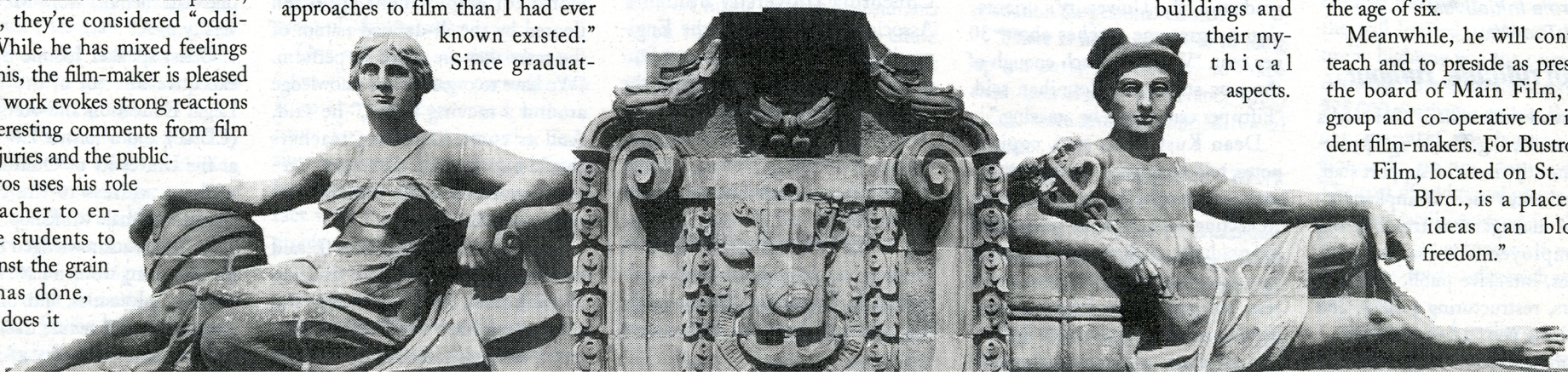
buildings and their mythic aspects.

Bustros, who has worked as a professional photographer, mounted a solo show of 92 large-format photographs based on the same theme. The show, held in 1992 at the former Palais de la Civilisation on Montréal's Ile Notre-Dame, attracted 40,000 visitors.

Bustros's next project will be a half-hour film on memory and immigration, using himself as the point of departure. Of mixed Russian, Austrian and Egyptian ancestry, he came to Canada from Egypt at the age of six.

Meanwhile, he will continue to teach and to preside as president of the board of Main Film, a lobby group and co-operative for independent film-makers. For Bustros, Main

Film, located on St. Laurent Blvd., is a place "where ideas can bloom in freedom."



Relief from the old École des Hautes Études Commerciales on Viger Avenue, 1908-1910. Architects: L.Z. Gauthier et T. Daoust. Photo: Jean-Claude Bustros

## Overflow crowd for experimental film-maker's Beckett-Baxter Lecture

# Trinh T. Minh-ha lets flowers bloom

BY JENNIFER DALES

One hundred flowers bloomed, metaphorically speaking, when Trinh T. Minh-ha's new film, *Shoot for the Content*, was given its Québec premiere at the J.A. de Sève Cinema recently.

Professor Trinh, who is the author of six books, has an international reputation as a writer, film-maker and composer. She spoke at Concordia as the 1994 Mary Ann Beckett-Baxter Memorial Lecturer, and many disappointed people were turned away when the small cinema space was filled.

*Shoot for the Content*, a film about China after the Tiananmen Square massacre of June, 1989, reveals a complex society in which the massacre, viewed by the West as an act of appalling oppression, is situated in Chinese politics and history.

The film's narrators, two Chinese-American women, remember when Communist leader Mao Tse-tung launched a policy of openness in which the "100 flowers" of China's cultural and political life would bloom. But when the Chinese people tried to criticize the government, their protests were suppressed, just as flowers may be crushed underfoot.

Trinh Minh-ha, who shot her film in China without government permission, called it "a shifting body of proverbs, sayings and stories of people's lives." In it, she tries to let 100 flowers — in this case, of varied perspectives — bloom for the viewer.

Trinh explained that *Shoot for the*



*Content* shows where different people stand in relation to the events in Tiananmen Square. She said that those most involved can say nothing, and those furthest away are the freest to speak.

Clairmont Moore, an African-American man, stands outside Chinese culture and politics. He says he knows little about China, but can openly condemn the shootings as the act of an oppressive government. A Chinese film-maker who took part in the student-led rebellion that precipitated the shootings is also inter-

viewed, but, as an insider, can say nothing about the event.

One of the film's narrators occupies a position in between. She can speak freely, but she doesn't want to criticize the government. She said that while the massacre was unfortunate, life in under Chinese Communism is much better than it was before the Revolution, when thousands died of starvation. This is not a view Trinh herself shares, but she said, "If I had taken that out of the film, it would be like suppressing more flowers."

Trinh was born in Vietnam and went the United States in 1970. She has studied in the Philippines, Paris and at the University of Illinois. She is currently an Associate Professor of Cinema at San Francisco State University, and Distinguished Professor in Women's Studies at the University of California at Berkeley.

## Displace the viewer

Cinema Chair Peter Rist knows Trinh and has been fascinated by her work. In an article about "Teaching Trinh T. Minh-ha" for *Harbour* (Winter 1992), he noted viewers' strong reactions to her films, both positive and negative, and traced them to "deliberate attempts by the film-maker to displace the viewer [and] to remove the safe ground of certainty in interpretation."

For Janice Helland (Art History), Trinh is "very much an artist."

"She refers to what she does as a spiral, with the ideas connecting at certain points. And she is a storyteller, very warm, cosmopolitan and

engaging. She was wonderful with the students. They're still talking

about her."

Additional reporting by Barbara Black

# An invitation to the Class of '94

Come celebrate your graduation at a gala party!

## The Grad Finale '94

Wednesday, June 15, 5 - 7 p.m.  
Mezzanine, Henry F. Hall Building  
1455 de Maisonneuve Blvd. W.

Bring your family and friends

Complimentary tickets for graduating students  
\$10 for each guest

Hosted by:  
Rector and vice-Chancellor  
Patrick Kenniff and Concordia  
University Alumni Association

Tickets must be picked up by  
Wednesday, June 8, 1994 from  
the Alumni Affairs Office at:  
SGW Campus:  
BC-101, 1463 Bishop St.  
Loyola Campus:  
CC-324, 7141 Sherbrooke St. W.

For more information,  
please call 848-3815.



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# Skewering the commercial mono-culture

BY SYLVAIN COMEAU

The Soviet bloc may have crumbled into the dustbin of history, but relentless social planning is alive and well in the West, scientist and peace activist Ursula Franklin said in a recent lecture here.

"Our social planning is corporations planning for corporations, rather than government planning for government. Capitalist planning suffers from the same problems pointed out by the critics of communism, like Orwell."

Franklin traces the roots of capitalism's planned society back to the Industrial Revolution.

"What happened is that the assembly line, the division of labour, drove the notion of planning, in which everything has to be ready on time and everything has to fit. This created a workplace in which the criterion for doing well is conformity."

Franklin, a distinguished physicist, has long warned against the potential dangers of technology. She said that the West missed its similarities with the Soviet system because it was focused on the differences. If Cold War rhetoric had been replaced by an examination of the potential impact of the means used by both societies, the ironies would have been obvious.

"If people had discussed with much more thoroughness the technology underlying social planning, it would have become apparent that the West is not a world that is unplanned."

## Cavalier attitude

Part of the problem has been a "cavalier attitude" on the part of both capitalists and socialists toward technology's impact. It was assumed that technology is a neutral tool, "something like a knife, and every right-thinking individual would use it to

cut bread rather than to stab someone." The cavalier attitude she decries also means that planning is initiated "without any consideration for the plan-ee."

The result is that while the Soviet planned system collapsed, capitalist global markets and the stock market "attempt to control people without their knowledge or consent," particularly in non-Western nations.

"This won't be endured. The slaves didn't take it; women didn't take it. I believe that some of the upheavals in Africa and Eastern Europe are protests against the commercial mono-culture."

Although the capitalist global market is the closest present day equivalent to the defunct Soviet Bloc, "trying to plow vast tracts through human existence," Franklin says that it is far more subtle and less transparent than the former USSR's monolithic socialism.

"What does it mean when, every

hour on the hour on the radio, we get the same pieces of information — weather, sports, and stocks? It is an acculturation technique, which says that even if you don't understand it, this is terribly important, and maybe you aren't if you don't understand it."

Franklin compared this acculturation process to a tribal ritual.

"What if we had a pollution index and casualty figures on our roads every hour on the hour? But instead we have weather, sports and stocks, which say 'these are our values.' It's like a tribal ritual which reminds you that you are part of the money tribe. We are not living in the world of Aristotle but the world of IBM."

Franklin's lecture, delivered March 24 in the J.A. DeSève Cinema, was presented by Concordia's School of Community and Public Affairs, the Political Science Students' Association and the Karl Polanyi Institute.

• OTCHERE continued from page 1

don't deal with it, partly because they have a vested interest in the profitable production of coins and bills. "People also have a sense of security and an affinity for cash. There are no banking fees, for instance."

But the reasons for controlling the underground economy are quite compelling. "If the underground economy were taxed, the Canadian federal deficit of \$40 billion would become a surplus of \$20 billion. And it could make monetary policy more effective in achieving economic goals."

Otchere's study will use some methodology from two earlier studies, one by Mark Ladenson and Gail Makinen of Michigan State University in the U.S., which emphasized the use of currency-intensive transactions, and another by John Benson and Brian Ferguson of the University of Guelph. They concluded that banking technology was largely responsible for growth in the demand for currency in Canada.

Otchere plans to combine their methodology and investigate the role of taxation on currency demand, using the theory of the "Laffer curve," which shows that if a given tax rate increases beyond a certain acceptable level, residents will avoid taxes and the underground economy will grow.

## Student play mounted

*Oghwan*, written by Theatre students Matthew Brown and Matthew Johnson, will be premiered on April 21 in the D.B. Clarke Theatre. It marks the first time that the Department has done a full production of a student work.

*Oghwan* will be presented April 21, 22 and 23 at 8 p.m., and April 24 at 2 p.m.

# Students reject financing of Athletics complex

Almost 60 per cent of the 6,313 Concordia students who turned out last week for a referendum on the proposed \$30-million Athletics complex voted against financing it with student fee increases.

If the referendum had passed, the

increases would have covered half the cost of the project. The University had agreed to cover the remaining half.

Students were being asked to contribute from \$2.50 to \$4 per credit for the first five years, and \$4 to \$6

per credit for the next five years. In return, while they were attending Concordia, students would not have to pay to use the facility, which was to feature, among other things, an aquatics centre, a gymnasium, an indoor track, and squash courts.

Although the turnout was impressive — it's common to have fewer than 2,000 people voting in student association co-presidential elections — the results of the April 5-7 referendum still fell short of the 7,500-person quorum required to make the results official.

Now that students have rejected voted against financing the sports complex, where does the project

stand?

Recreation and Athletics Director Harry Zarins said he is disappointed with the results, but he isn't giving up. "We're looking at another way to get the project financed," he said.

Zarins doesn't interpret the defeat as a quibble with the fact that Concordia's facilities need to be upgraded. "They were saying no to the fee structure." He added that a sports complex could do wonders to boost Concordia's morale.

"We need a sports facility to rally the student body, and improve the quality of student life on campus." —MO

• COTTREAU continued from page 1

Prior to teaching at Concordia, Cottreau did her doctoral degree at the University of Toronto studying Samuel Beckett, the author of such famous existential theatrical works as *Endgame* and *Waiting for Godot*.

"There are a lot of similarities

between Beckett and Fraser," she noted. "Fraser illuminates a lot of pertinent information, what I suppose you would call background information, in relationships. If you look through Beckett's manuscripts, you can see him illuminating chunks of information that otherwise provide some kind of storyline which

would give you a sense of evolution, textual echoes, repetitions and interruptions from one narrative to the next. They both do the same thing."

Casting for the play was difficult. Cottreau says she was blunt with actors during the auditions about exactly what the play called for. "If there was any hesitation on anyone's part, I made it very clear that their working in this process would not be possible." Sometimes, she said, the mask we all wear over our most vulnerable selves slips, and one of the actors goes beyond play-acting.

"I have great admiration for the cast, because they're exposing themselves in every sense of the word."

Unidentified Human Remains and the True Nature of Love opens tonight at the F.C. Smith Auditorium on the Loyola Campus at 8 p.m., and runs until Sunday. Tickets, which are on a first-come, first-served basis, are \$6 and \$4 for students or seniors. Call the Theatre Department, at 848-4747, for more information.

## NOTICE TO ALL QUÉBEC GOVERNMENT STUDENT LOAN AND BURSARY RECIPIENTS

You may be eligible for additional financial aid in the current year if you meet **all** of the conditions in either category 1 or 2:

### CATEGORY 1

- ☐ You submitted an application for financial assistance for the 1992-1993 academic year (June 1, 1992 to April 30, 1993) **and**
- ☐ You submitted a declaration of actual situation for the 1992 - 1993 academic year **and**
- ☐ Your employment income, bursary income and other financial resources are \$500 less for the 1994 winter term (January 4, 1994 to April 30, 1994) compared to the 1993 winter term (January 4, 1993 to April 30, 1993).

### CATEGORY 2

- ☐ You submitted an application for financial assistance for the 1992 - 1993 academic year (June 1, 1992 to April 30, 1993) **and**
- ☐ You did not submit a declaration of actual situation for the 1992 - 1993 academic year **and**
- ☐ Your bursary income and other financial resources other than employment income are \$500 less for the 1994 winter term (January 4, 1994 to April 30, 1994) compared to the 1993 winter term (January 4, 1993 to April 30, 1993).

If you meet the conditions in either category 1 or 2, contact the Financial Aid and Awards Office (LB-085 and LB-185 on the Sir George Williams campus) and request a form for the reexamination of your current year file. A special one time only review procedure has been established for students who have been adversely affected by a change in government need assessment policy.

DEADLINE: JUNE 15, 1994

FINANCIAL AID & AWARDS OFFICE



## Nominations for Spring Convocation Medals & Awards

May 2<sup>nd</sup> is the deadline to nominate graduating students for the Concordia Medal, the Malone Medal and the O'Brien Medal, and to nominate any member of the University Community for the First Graduating Class Award.

Nomination forms and lists of the criteria applicable to each prize are available from the Dean of Student Offices (SGW: 2135 Mackay St.; Loyola: AD 121) and the Student Service Centres (SGW: LB 185; Loyola: AD 211).



**Concordia**  
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD



# Stingers swarm over

BY FRANK IVANCIC

The Concordia University athletics programme has a history of producing talented athletes and successful varsity teams, and this year was no exception.

The 1993-94 sporting campaign began late last summer with football. The Stingers finished with an overall record of 7-5 and won the Dunsmore Cup to become the Ontario-Quebec Interuniversity Football Conference (O-QIFC) champions. It was their first conference title since 1982. They then advanced to the national semi-final Churchill Bowl. Their season ended with a loss to the Toronto Varsity Blues, who went on to win the Vanier Cup.

Pat Sheahan, who with Gerry McGrath coaches the Stingers, said that "it was just Toronto's year," the Blues had been threatened with losing their programme altogether in budget cuts. But the Concordia players profited greatly from the heady experience of playing in the Skydome on national television, Sheahan added.

## Individual achievements

Several Stingers were recognized for individual achievements. Defensive end Paul Chesser was not only named an O-QIFC all-star and a First Team All-Canadian, he was awarded the J.P. Metras Trophy as the country's outstanding lineman, becoming the first Concordia football player to win a major award. Fred Marquette, Marc Fortier, Mike Noble and Luc Pelland were also named to the all-star team.



PHOTO: ANDREW SOONG



PHOTO: ANDREW SOONG

The women's soccer team finished their season with an overall record of 5-4, but lost to a tough McGill team in the league semi-finals. They were led by Sandra Tuppert, who put together an outstanding season. The sophomore forward scored a league-high nine goals in eight games and was named a First Team all-star, the league's Most Valuable Player and was named a First Team All-Canadian. Teammate Isabelle Marquis was also one of the league's First Team all-stars.

Though the men's soccer team couldn't come up with another league title, it wasn't for lack of trying. Finishing with a 5-3-2 record in a tough division, the Stingers swept the McGill Redmen in the league semi-finals. Then they lost the league final to the team that would go on to win the national championship, the Sherbrooke Vert et Or.

The league's First Team all-stars included Concordia's Chris Rose and Glen Campbell, while the Stingers' representatives on the Second Team were Robbie Gasparini and Mario Lombardi.

The rugged Concordia women's rugby team went undefeated (6-0) against league opponents, the third straight year that they have not lost during the regular season. They topped off their season by winning their second consecutive Quebec University Rugby League (QURL) championship.

The QURL all-star team had a decidedly Concordia ring to it, with Laura Morrison, Shiela Turner, Natascha Wesch, Cristal Monad, Lara Falquero, Ivanka Cankovic, and Jenn Purves.

All-star Tony Clark and the men's rugby team were beaten in the first round of the playoffs by the eventual league champions, the Bishop's Gaeters, although the team won the consolation final against Sherbrooke.

When the snows of winter brought record cold, the university's hockey programme got hot. The women's hockey team lost their fourth game of the season, but it would be nearly five months before they lost again. Head coach Les

Lawton's team strung together an amazing 33-game unbeaten streak.

Concordia won the Hockey East Tournament for the first time, and the women successfully defended their Theresa Humes Invitational title. The team also won the league championship for the fifth time in the past six years and earned a second-place finish at the Provincials.

Martine Bérubé and Lisa Devison made the First Team all-stars, while Karyn Bye, Elaine Bédard and goaltender Marie Claude Roy were selected to the Second Team.

## Off to Lake Placid

Three Stingers will play in the women's world hockey championships this month in Lake Placid, N.Y. Cammi Granato and Karyn Bye will play on the U.S. national team, while Laura Leslie is on the Canadian team. Lawton is also the head coach of the Canadian national team.

The men's hockey team, playing in what is considered by many the toughest division in university hockey, still finished with a 15-8-1 league record. After making the post-season in the final game of the year by beating rival McGill, the Stingers lost in the first round of the playoffs to the UQTR Patriotes.

Veteran defenceman Derek Potts was named to the OUAA East first all-star team, the first Concordia player since goaltender Bobby Desjardins in 1991 to be so honoured.

The men's basketball team captured its fifth conference title after an undefeated regular season. Unfortunately, the winning came to an end at the Nationals in Halifax; the Stingers had to settle for a sixth-place finish in the tournament.

Robert Ferguson, Emerson Thomas and Maxime Bouchard were named First Team all-stars, while the Second Team included Stingers Gaetan Prosper and Fred Arsenault. Ferguson was named Player of the Year, coach John Dore was Coach of the Year, and Bouchard was Rookie of the Year. Ferguson was also selected as a Second Team All-Canadian during the Nationals and Thomas was named



PHOTO: PAUL HRASKO



# opponents all year long



PHOTO: JONAS PAPAURELIS

as an Honourable Mention All-Canadian.

The **women's basketball** team earned their first trip to the Nationals in nine years. While they lost to the eventual champions, the Winnipeg Wesmen, the Stingers won their consolation final over the UNB Red Bloomers. Forward Patricia Demers and guard Sharon Sandy were selected as First Team all-stars, Eva Samore was named Rookie of the Year, and head coach Mike Hickey was recognized as Coach of the Year.

The **wrestling** team had another strong season. At the Nationals at Brock University, Concordia placed tenth, with three wrestlers placing in the top five in their weight classes. Barry Poplaw was fifth in the 90-kilogram category, Jason Della Rocca placed third at 82 kilograms and Anthony Corelli was fifth in the 76-kilogram class.

The **women's volleyball** team faced some tough competition this year, but placed third at both the Queen's and McMaster Invitationals, and fourth at the Winnipeg and Ottawa Invitationals.



PHOTO: ANDREW SOONG



PHOTO: PAUL HRASKO



PHOTO: ANDREW SOONG

Football star Paul Chesser (left) was named Male Athlete of the Year at Concordia's 18th annual Athletic Awards Banquet, held April 7. Natascha Wesch, who led the women's rugby team to their second consecutive league championship, was chosen Female Athlete of the Year. (She's not in this photo, because she's playing for Team Canada at the world championships in England.) Basketball player Maxime Bouchard (back, centre) was named Rookie of the Year. Robert Ferguson (standing, right) won the Ron Lapointe Award for being an inspiration on and off the basketball court. Eva Samore (front, left), a key player in the basketball team's league title won the Laurie Brodrick Trophy as Female Rookie of the Year. Elfrida Taylor (right), a veteran track-and-field athlete and organizer, won the Denise Beaudet Award. At far right, Vice-Rector Services Charles Bertrand. Other award winners were hockey players Ginnie Brulé and Karen Bye (Fittest Female Athletes), football player Dennis Pitselis (Fittest Male Athlete), wrestler Jason Della Rocca and soccer player Sarah Brown (Academic Achievement Awards). Special Merit Awards were won by Anne Szili (volleyball), Eric Corej (men's basketball), Emerson Thomas (basketball), Laura Morrison (women's rugby), Derek Potts (hockey), Chris Rose (men's soccer), Ginnie Brulé (hockey), Julie Kinsell (basketball) and Mike Noble (football).

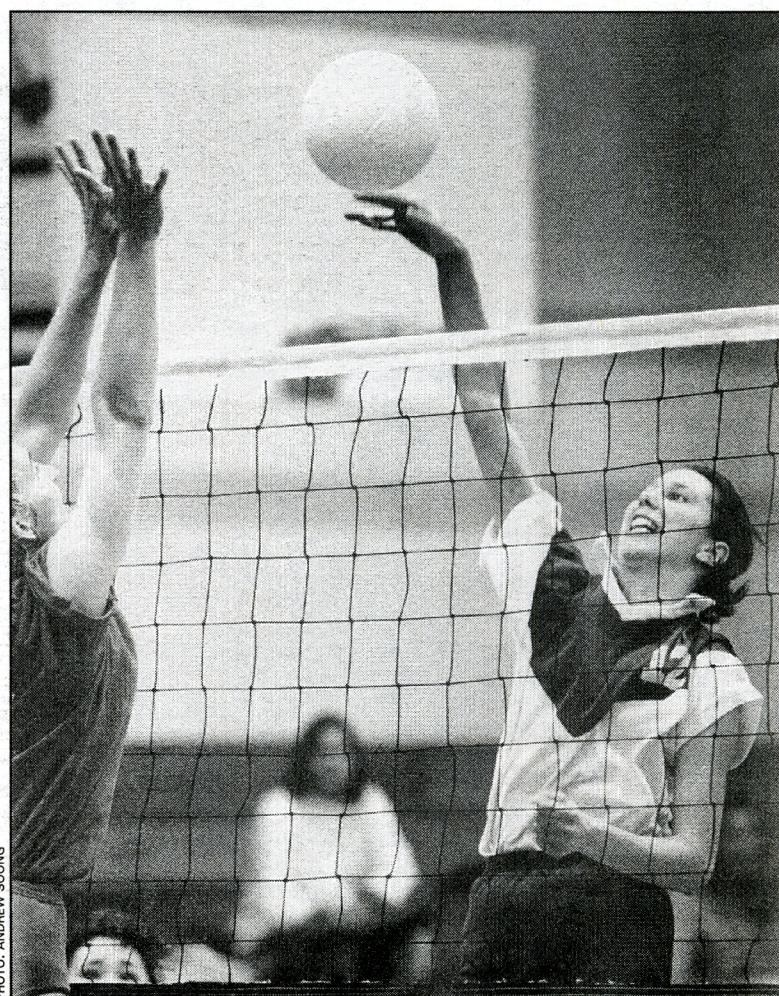


PHOTO: ANDREW SOONG



# The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@domingo.concordia.ca.

APRIL 14 • APRIL 28

## Alumni Activities

### Entrepreneurship in the 1990s Thursday, April 14

Participate in this open-forum workshop on the philosophy of entrepreneurship and the direction in which it is going in the 21st century. Time: 7 p.m. - 9:30 p.m., Faculty Club Lounge, 7th Floor, 1455 de Maisonneuve Blvd. W. \$12 per person. 848-3817.

### SGW-Mount Royal Club Dinner Saturday, April 16

Mingle over an elegant dinner with fellow alumni at this second annual Sir George Williams' organized event. Time: 6:30 p.m. cocktails (cash bar), 7:30 p.m. dinner. Price: \$35 per person, tax included for a four-course meal (wine additional). Location: 1175 Sherbrooke St. W., corner Stanley St. R.S.V.P. 848-3817.

## Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750. (Métro Guy-Concordia)

### April 21 - June 4

Recent Acquisitions. Time: Monday - Friday from 11 a.m. - 8 p.m. and Saturday from 11 a.m. - 5 p.m.

## Concert Hall

Location: 7141 Sherbrooke St. W. Métro Vendôme - Autobus 105. Information: 848-4718.

### April 14 - 15

Electroacoustic music concert; 8 p.m.

### Saturday, April 16

Vocalists: Ginette Bolduc and David Leblanc. Graduation recitals. Time: 8 p.m.

### Sunday, April 17

Composition Students' Concert. Students of Allan Crossman Time: 3 p.m.; Chamber Music Class, directed by Sherman Friedland. Time: 8 p.m.

### Monday, April 18

Classical Voice Repertoire Class; 8 p.m.

### Thursday, April 21

Opera Repertoire Class, students of Jocelyn Fleury. Time: 8 p.m.

### Friday, April 22

Year-end showing of works by Communication Studies students. Time: 8 p.m.

### Saturday, April 23

Vocalists: Laura Vannicola and graduation recital. Time: 3 p.m.; Isabelle Aubry and Bernardina Martire, vocal graduation recital. Time: 8 p.m.

### Monday, April 25

Vocalist: Dawn Tyler Watson; 8 p.m.

### April 27, 28, 29

Vocalist Graduation Recitals, students of Valerie Kinslow. Time: 8 p.m.

## Counselling and Development

### What are you doing this summer?

Work, study or travel? The Careers Library can help you plan your summer job search. If you want to study, we have university calendars for the USA and Canada and directories for overseas countries. Travel guides can be borrowed to plan your vacation. Visit us soon at H-440 (SGW Campus) and WC-101 (Loyola).

### Study Skills Assistance

A special drop-in programme for Arts and Science students has begun. Available on both campuses. Please call 848-3545/3555 for details or drop by at H-440 (SGW) or WC-101 (LOY).

## CPR Courses

Please contact Donna Fasciano, at 848-4355.

### CSST First-Aid Course

#### April 23, 24

Fourteen-hour course, one and a half days of first-aid and half a day of CPR. Certification is given by the CSST and is valid for three years.

## Film

### Conservatoire d'Art

Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.

### Friday, April 15

Tabu (1931) F.W. Murnau at 7 p.m.; La Vie Criminelle D'Achibald de la Cruz (1955) Luis Bunuel at 8:30 p.m.

### Saturday, April 16

Viridiana (1961) Luis Bunuel at 7 p.m.; La fièvre monte à El Pao (1959) Luis Bunuel at 9 p.m.

### Sunday, April 17

Montenegro (1981) Dusan Makavejev at 7 p.m.; The Exterminating Angel (1962) Luis Bunuel at 9 p.m.

### Monday, April 18

La Discrete (1990) Christian Vincent at 8:30 p.m.

### Wednesday, April 20

Petite confession filmée (1981) Martine Lefebvre, Simon of the Desert (1965) Luis Bunuel at 7 p.m.; Belle de Jour (1966) Luis Bunuel at 8:30 p.m.

### Thursday, April 21

Lamb (1985) Colin Gregg at 7 p.m.; Le sang d'un poète (1930) Jean Cocteau at 8:30 p.m.

## Lacolle Centre

### Journals: Workbooks

#### for Personal Growth

#### Saturday, April 23

This workshop will provide tools to develop four approaches to journaling: cathartic, observational, intuitive and reflective writing. Leader: Monique Polak. 9:30 a.m. - 4 p.m., Loyola campus. \$53.50. 848-4955.

## Lectures & Seminars

### Thursdays at Lonergan

#### April 14

Richard Kathmann, Director of the Oneida Mansion House, Oneida, New York, on "Utopian Architecture: The

Oneida Community Mansion House." (Slide and Lecture). 3:30 - 5 p.m., 7302 Sherbrooke St. W. Information: 848-2280. Coffee available from 3:15 p.m.

### MBA Programme

#### Friday, May 6

First "Women and Work" symposium. The event will consist of workshops and presentations on career options, the 'glass ceiling' and equity and harassment in the classroom. Information: Danielle Morin 848-2975 or Patricia Lenkov 848-2716.

## Meetings

### Friday, April 22

CCSL will be holding a general meeting at noon., AD-131, 7141 Sherbrooke St. W. (Loyola Campus)

## Special Events and Notices

### Cricket at Concordia

Do you associate cricket with sipping cool drinks on lazy, warm summer afternoons while watching players in dazzling white run about? Or the crack of a willow bat on a leather ball? Or the crisp "how's that" as a close play is appealed? Whether you wish to play or spend a little quiet time watching, the Concordia Cricket Club is looking for members and spectators for the 1994 season. You need not be a relic of Empire to join us! For queries ring Hugh Wm. Brodie at 848-4845 or Girish Patel at 848-3068 or Winston Cross at 848-3458.

### Graduating?

All students completing certificate, degree or diploma requirements during the Summer 1994 session who expect to graduate this Fall must apply to do so by July 15, 1994. Fall 1994 graduation application forms are available at the Student Service Centre on each campus. AD-211 (Loyola) and LB-185 (SGW). Students who do not apply by July 15th will not graduate this Fall.

### Vaccination Information

Inquire now to avoid serious delays in processing your forms or travel plans. Some vaccines are only given by travel clinics, others are available at Health Services. For information call your physician or Health Services, 848-3565/3575.

### International Students

Important immigration information: Starting April 1, international students must mail their applications for students' authorizations and extensions, and employment authorizations and extensions to Vegreville, Alberta. New application kits are available at the International Student Office, 2135 Mackay St., 848-3515 or Canada Immigration Office.

## Unclassified

### House for Sale

Three-bedroom cottage in Montreal East. Central air, newly renovated (interior and exterior), semi-finished basement, low taxes, fair price, must see. 645-9138 or 848-4868.

### Success to all students

WordPerfect 5.1. Term papers, resumes, applications. 27 years' experience, both languages. 7 days a week. 175 oblique, double spaced. Just two streets away (Peel). Paulette or Roxanne. 288-9638/288-0016.

### Daycare Services

Garderie Chez Picotine, 1819 René Lévesque Blvd. W. corner of St. Mathieu St.. Spaces available for children aged 3 months - 6 years. Open

from 7:30 a.m. to 5:45 p.m. Hot lunch and 2 snacks daily. Diapers provided. Qualified educators, bilingual programme, government subsidies available. 937-3201.

### House for Rent - London, England

In Greenwich close to central London. Three-bedroom Georgian townhouse, fireplace, garden, patio, much more. Up to one year (renewable). \$1,100 Canadian, heating not included. 489-3616.

### Income Tax

Starting at \$20. Free pick-up and delivery downtown and Laval. Days, evenings and weekends at 681-8853.

### For Rent

One block from Sir George Campus. One bedroom fully-furnished condo. Air conditioning, tennis court, indoor pool, sauna, exercise room, parking. From May to August. Dates negotiable. 938-9651 (leave message)

### All comforts of home

Looking for accommodations close to campus? We have newly renovated, totally furnished one- and two-bedroom apartments on a quiet street near Sherbrooke Métro, starting at \$650. Short or long term available. Ask about our famous bed and breakfast. Please call Carl at 849-7948.

### Elegant condo

In secluded complex near tennis courts and Villa Maria Metro. 2 bedroom, garage, charming views 1000 sq.ft. Asking \$129,000. Janet Saucier 485-9807. Re/Max NDG Inc. Broker.

### For Sale

Lapstreak sailing canoe, Rushton design. 14ft., full deck, pine on hickory, sail and rigging to be developed. \$3,500. 848-4689, 485-4430.

## Workshop

### Hindi Classes

Reading, writing, conversation. Tuesdays and Thursdays. May 10 - June 30. Introductory level 6 p.m. - 7 p.m., Intermediate level 7:45 p.m. 9:15 p.m. Department of Religious Studies, 2050 Mackay Street. Registration call Dr. Shanta Srivastava 335-3872 by May 3rd.

### Learning Development Office

#### Tuesday, April 19

Using Structured Controversy to Promote Critical Thinking. 9 a.m. - 12 p.m. Location: AD-131. Leader: Olivia Rovinescu and Marjorie MacKinnon. Call 2495 to register.

### Audio Visual Department

#### Exploring Internet 2: Back to the Basics A Teleconference

This programme, which originally aired on March 31, 1994, provides a clear explanation of what the Internet is all about (history, structure, access, protocols, e-mail, etc). Teleconference leader Elizabeth Lane Lawley is the founder of Internet Training and Consulting Services and an instructor in information technology at the University of Alabama. The programme is available for viewing at the Learning Laboratories H-525, 1455 de Maisonneuve Blvd. W. 848-3431.

### Centre for Human Relations and Community Studies

Two workshops are being offered; Leadership and Interpersonal Competence, and Advanced Group Process. They run from May 7 - 13. Program Fee is \$410. Application deadline is April 15. Call 848-2273 for more information.

Beginning **June 1, 1994**, the  
Student Accounts Office  
will be a...

## CASH-FREE ENVIRONMENT

In order to create a safer environment for all members of the University Community, the Student Accounts Office will no longer accept cash payments for tuition and other fees.

Payments can be made by debit card, MasterCard, VISA, certified cheque, money order, or personal cheque.

## Graduate Students

### Stanley G. French Convocation Medal for Contributions to Graduate Students

This medal is presented to a graduate student who has made significant contributions to graduate student life at Concordia University. It is in honour of Dr. Stanley G. French, the first Dean of Graduate Studies at Concordia University.

Nominations may be received from any graduate student. They must be accompanied by five (5) signatures of support and a reasoned account explaining why the student nomination is worthy of the award.

Please submit nominations by **April 22, 1994**, to the Non-Academic Awards Committee to the attention of Carol Foster, LB-700.



**Concordia**  
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REAL EDUCATION FOR THE REAL WORLD